

## **JOSÉ LUIS RAYMOND ALDECOSÍA**

Portugalete (Vizcaya) Basque Country · 17/10/1954



He starts his artistic education at the Faculty of Fine Arts of the Basque Country, doing his postgraduate studies about sculpture and theatre space in Warsaw and Amsterdam, and an investigation and creation master's degree at the Faculty of fine Arts of Complutense University of Madrid. He is currently a teacher of Theatre space at RESAD in Madrid.

As a fine artist he has made individual and collective exhibitions, and some of his creations belong to particular collections, as well as to some museums in Poland, The Netherlands, Switzerland and Spain. His last exhibition, consisting in some paintings, sculptures, installation and photography has been presented at the Contemporary Artes Museum in La Coruña, Spain, under the name of "The inhabited shadow" in 2008.

He has made a photographic exhibition under the name of "Beast against beast", which was presented in Madrid, Almería (at the Andalusian Center of Photography), Almagro (at the International Festival of Classical Theatre), Whashington (2011), La Coruña (2012), Nashville, University of Vanderbilt, USA (2012), etc.

He has created some companies and schools of theatre such as "Intervalo teatro studio de Bilbao" "Getxo School of Theatre", etc. He has been stage director at the opera "The oral Tradition" from Mauricio Kagel, "The line on the water", from José Luis Turina, "The musical theatre" from Tomás Marco, "Shout, an spectacle in AIDS times" for the Drama National Centre and " The bed or the grave of dream" from José Bergamín.

Some of his stage designs have been for the plays "Mr. Ibrahim and the flowers of Koran", "Some guest must be forbidden by the Penal Code", "Prisoners", "Mrs. Perfect", "Montenegro", all of the under the direction of Ernesto Caballero for the National Drama Center (CDN).

He has worked as stage designer for some Spanish contemporary authors: "Voyage", from Fermin Cabal, "The Black King" from Ignacio del Moral, "Don Quixot in the mist", from Antonio del Álamo, "The reasons of Anselmo Fuentes" from Yolanda Pallín, "Arizona", from Juan Carlos Rubio, "The fierce wolf" from Laura Ordas, "The Darwin's turtle" from Juan Mayorga, etc.

He has made stage designs for the National Company of Classical Theatre such as "Sainetes", "Baroque Entremeses", "La comedia nueva o el café", "In this life nothing is true and nothing is false", from Calderón de la Barca.

He also teaches courses about Performing, The body and the object in the Stage, Visual Dramaturgy at the Master's degree of Scenic Arts and Fine Arts of the Fine Arts Faculty of Bilbao, Pedagogy at the Complutense University of Madrid and at the Bordeaux University Michel de Montaigne (France) and postgraduate studies in some cities of Spain.